Inspiring Women of Southern Colorado:A Community Dialogue on How Women Create Change

Sat. Oct. 12, 2019 2-3 pm Corky Gonzales Library (1498 Irving St. Denver,Co.)
Corn Mothers Dia de los Muertos Workshop w/artist Rita Wallace and Arlette Lucero

Sat. Nov.2, 2019 2-3 pm – Corky Gonzales Library (1498 Irving St. Denver ,Co.)
Corn Mothers Dia de los Muertos Storytelling with Rita Wallace w/artist Arlette Lucero

Wed. Nov. 6, 2019 8 am-3 pm MSU Denver Casa Mayan House Auraria Campus (1020 9th Street) Return of the Corn Mothers Healing Through Story and Spoken Word

8:00 AM- 9:15 AM

Return of the Corn Mothers: Collecting Stories of Inspiring Women of the Southwest- Arelette Lucero -Todd Pierson -Rita Wallace- Ed Winograd

9:30 AM-10:45 AM

An Air Force Latina Officer Speaks Out: Healing Trauma Through Story -Bella Ribera

11:00 AM - 12:15 PM

Return of the Corn Mothers: Collecting Stories of Inspiring Women of the Southwest Arelette Lucero -Todd Pierson - Karen Gonzales - Ed Winograd

12:30 PM - 1:45 PM

Myths and Folklore: Healing Through Story Dr. Sandra Doe and Dr. Renee Fajardo

2:00 PM-3:45 PM

Spoken Word Rainbow Warriors & Word To Power

RETURN OF THE CORN MOTHERS PUEBLO 2019 8 WOMEN'S BIO'S

Alfie Salazar

Alfiria Casaus Salazar was born in 1935 in Monte Vista, Colorado, but lived most of her childhood in Salt Creek, a community in Pueblo, Colorado. She attended Edison School, Keating Junior High School and Central High School. She didn't graduate from Central but later completed her GED. She drove a school bus, worked in a hospital dietary department, was a Boy Scout den mother for many years. She received the Dr. Frist Humanitarian award from Parkview Medical Hospital in 1988, was named an outstanding woman of 1995 for Women's History month and given an Up with Reading Community Award in 2000.

She has been a volunteer at the Pueblo City-County Library District since 1993, a member of the Fray Angelico Chavez Chapter of the Genealogical Society of Hispanic America for almost 30 years as well as a member of two other genealogy societies in New Mexico. She has been given several accolades in all these organizations. She has traced one of her family branches back to Spain, circa 1580s.

Alfie and a neighbor founded the La Salle Road Ladies Club in 1964. Along, with her late husband, Alfred, started an annual Halloween Party in 1984 for family, friends and children and it is still happening every year. Alfie and Alfred were married for almost 60 years. They had three children, Larry, Andrew and Philip, seven grandchildren and several great-grandchildren. She describes herself as a people person and loves to hug. Alfie is still very active and one of her paintings won placement at the Colorado State Fine arts contest for 2018.

• Ann Esquibel-Redman

Ann Redman was born in the mountains of Northern New Mexico, to Martin and Gertrude Esquibel. In 1950 the family moved to Cheyenne, Wyoming. She is a graduate of St. Mary's High School, and Parks Business College. She is a 2013 graduate of Leadership Wyoming.

Ann retired from Wyoming State Government Redman served under Governors Herschler and Sullivan, served on the Planning Committee for the State Centennial and the 50 State QVC. Redman served as International Trade Assistant. She worked as administrative assistant to Dave Freudenthal in Governor Herschler's office. Mr. Freudenthal later became Governor of Wyoming.

A recipient of the Athena Award presented by the Greater Cheyenne Chamber of Commerce, she credits her selection due to her work with the Wyoming Latina Youth Conference and the Wyoming Women's Foundation. Ann is the Founder of the WLYC and co-founder of the Hispanic Organization for Progress and Education.

Ralph and Ann have been married for 58 years. They are the parents of four sons, six grandchildren and three great-grandchildren.

Charlene Simms

Charlene Garcia Simms is a life-long learner and a lifelong teacher. Her profession of being a librarian and genealogist feels like destiny. Since sixth grade she has been teaching others to read because she discovered reading at the age of four and it was magical. She believes people should know where they came from before they can figure out where they are going and every day she teaches people to find their genealogical roots. Her activism and advocacy to help marginalized people find opportunities to better themselves has been a lifetime labor of love. Art is an example of her involvement with the community. Her and her husband, Ed, organized at least twenty public art shows that focused on Hispanic artists because they knew there were masterpieces these artists had created but were hiding them because they did not have the confidence or encouragement or a place to showcase them. Governments come and go but the humanities, art, literature, dance, music and theater last forever and this is what she tries to preserve within the era she is living.

Cynthia Ramu-Bio

Cynthia was born in Philadelphia, Pennsylvania July 7, 1953. Both of her parents were young and very energetic, they spent a lot of their time celebrating their youth dancing in competitions on the boardwalk in Jersey shores, including Bandstand in Atlantic City. Her grandmother was a seamstress from Scotland and her grandfather from Ireland and settled in Philadelphia. This year Cynthia retired being art teacher at the most amazing charter school in Pueblo after 23 years, she is currently writing and documenting the history of the Pueblo Levee Murals that she has coordinated and painted murals for the past 26 years. Cynthia has been an artist, teacher, mentor, community supporter who uses the arts as a vehicle to bring people together from all walks of life. She has spent most of her life following her passion for being creative, exploring being self-expressed as a teacher, parent, leader, and a learner.

Elizabeth Aragon-Blanton

Elizabeth Aragon-Blanton was born on July 29, 1969 in Rocky Ford, Colorado to Joe N. Aragon and Mary Ann (Rodriguez) Aragon. She had one brother, Richard, who was approximately two years older. The family resided in a segregated labor camp in Fowler, Colorado and remained there until the death of their parents in 2006.

In 1987, Elizabeth attended Western State College and graduated in 1992. During the early 1990s, she married Wesley B. Blanton and had two children. Shortly after graduation, Elizabeth began her teaching career in one of Denver's urban city schools and then moved to Pueblo, in 1994. She began teaching history for Pueblo District 60. In 2005, she began teaching Chicano studies and received her Master's degree in history. She continued her research on the segregated Mexican schools in the Arkansas Valley and in 2017, she earned her Doctorate. She remains in teaching and continues to conduct research.

Dawn Di Prince

Dawn DiPrince was born in Pueblo, Colorado, a fourth generation descendent of her ancestors who made the community home. DiPrince has done many things in her work over the years -- teaching, publishing, and design. She most recently is serving as the Chief Community Museum Officer for History Colorado. In this work, she is a champion for memory work that reclaims space within our shared history. She is the founder of Museum of Memory, which works with communities to remember and co-author a collective history. She was Co-Chair of the Governor's Ludlow Centennial Commemoration Commission, which worked to remember and add new understandings of the Ludlow Massacre. She is a co-founder of Bridging Borders Teen Girl Fellowship, which is dedicated to the belief that a greater sense of place and a greater sense of history are the building blocks of a strong self-identity. DiPrince is also the proud mother of three beautiful children.

Lisa Saldana

Lisa Saldaña was born in Seattle to a family with roots in Colorado and New Mexico. She grew up in the Northside of Denver, and in Southern California. After completing 6th grade, Lisa dropped out of school, however, she returned to complete her GED at age 20. Later she earned her B.A. degree in Psychology with Emphasis on Parent Education from Loretto Heights College, and her M.A. degree in Non-profit Management from Regis University.

For over 40 years, Lisa has enjoyed working bilingually, in Denver with families in education and health. Currently, Lisa works independently as a parent educator, doula, a certified Neurocomputing facilitator, and as a counselor offering *consejos* for spiritual growth, grief & loss, and for enhancing family relationships. Additionally, she works with Indigenous Collaboration, Inc. with Native/Indian communities to assist with the facilitation of consensus building. She is also involved in the curriculum development for the prevention and healing of early child sexual abuse in Native/Indian communities through Blue Otter, a non-profit organization.

• Rita J. Martinez

Over the past 40 years, our comadre Rita has been a cornerstone in movement building and community organizing. In her home community of Pueblo, and throughout Colorado, Rita has a reputation for bringing people together for direct action, fighting for justice, and building power within marginalized communities. Rita became politicized in the 1970's during the Chicano Movement while organizing around local police brutality issues, helping to publis La Cucharacha newspaper, and forming Pueblo Neighborhood Health Centers. She is adamant that "el movimiento sigue", "the movement continues" and it is apparent in her continued leadership to ensure culturally relevant organizing. Rita continues to organize Cinco de Mayo, Teatro de la Lucha, Abolish Columbus Day, and Dia de la Raza. Rita was the impetus behind the formation of the Colorado Chicano Movement Archives at CSU-Pueblo. She is able to wrap current issues in the continued documentation of the Chicano Movement in books and historic exhibits, ensuring there are historically accurate accounts of a movement that continues to form and politicize generations of ChicanX people.

Visit the Corn Mother Website https://www.cornmothers.com/

http://rethinkingruralwomen.blogspot.com/2016/02/the-return-of-corn-mother.html

Corn Mother Articles https://www.dailycamera.com/2009/08/15/return-of-the-corn-mothers-exhibit-honors-women-of-the-southwest/

https://www.adams.edu/news/return-of-the-corn-moth